Tagged End-to-End Simultaneous Speech Translation Training using Simultaneous Interpretation Data

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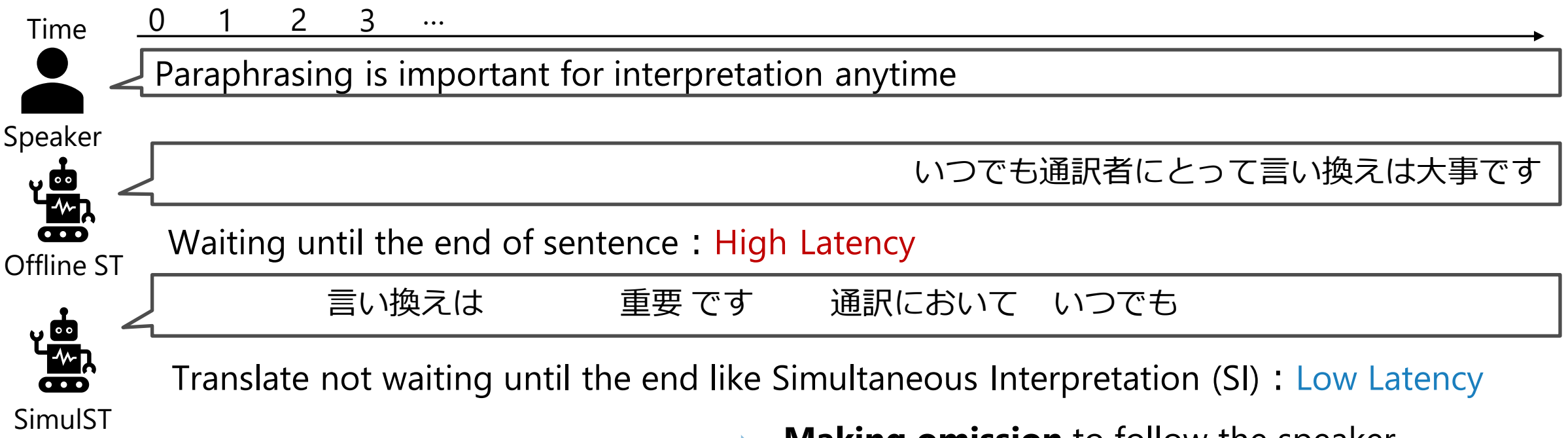
Background: Simultaneous Speech Translation (SimulST)

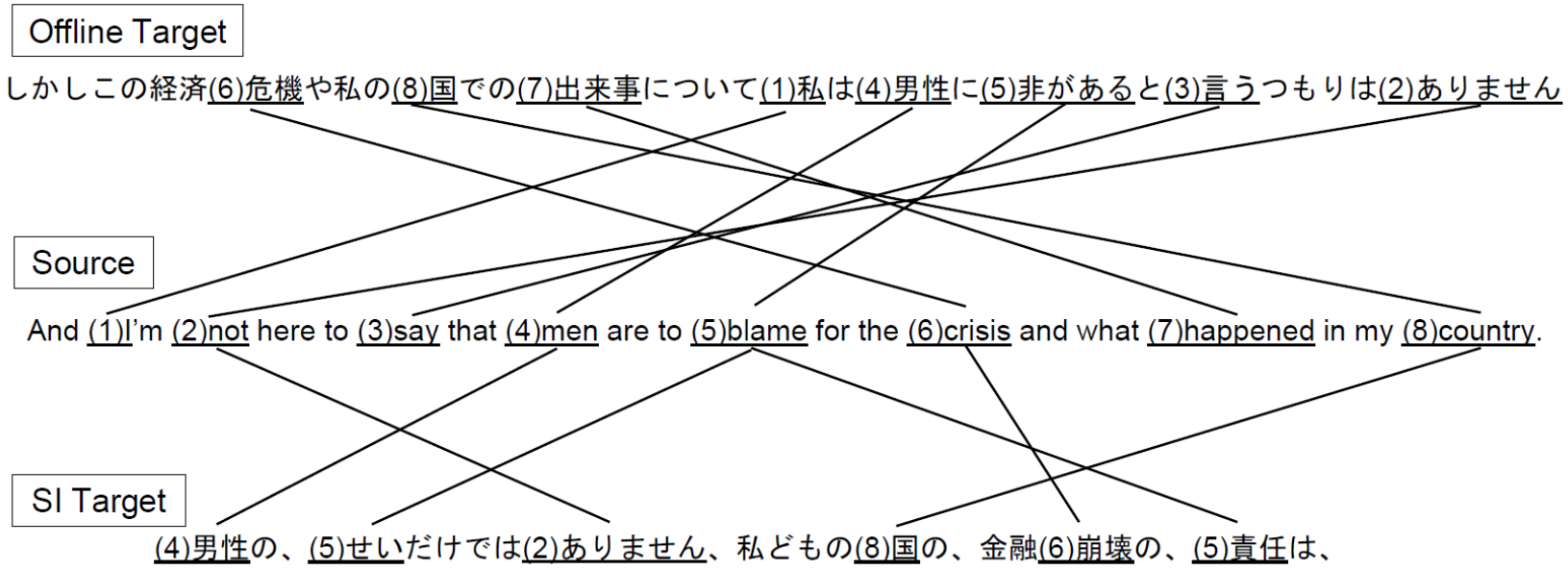


- Problem
  - **SI-like output using SI data** → **Making omission** to follow the speaker Translating in **monotonic order**
  - Fine-tuning (FT) with SI data causes overfitting in small SI data
- This work
  - Using both offline data and SI data
  - Controlling output style with style tags

Background: Offline and SI output

- Offline
  - English words have correspondences of Japanese
  - Keeping naturalness with long-distance reordering
- SI
  - Some words are dropped or omitted
  - Translating in monotonic order

→ Follow the speaker's speech
Generate the words earlier



Related work

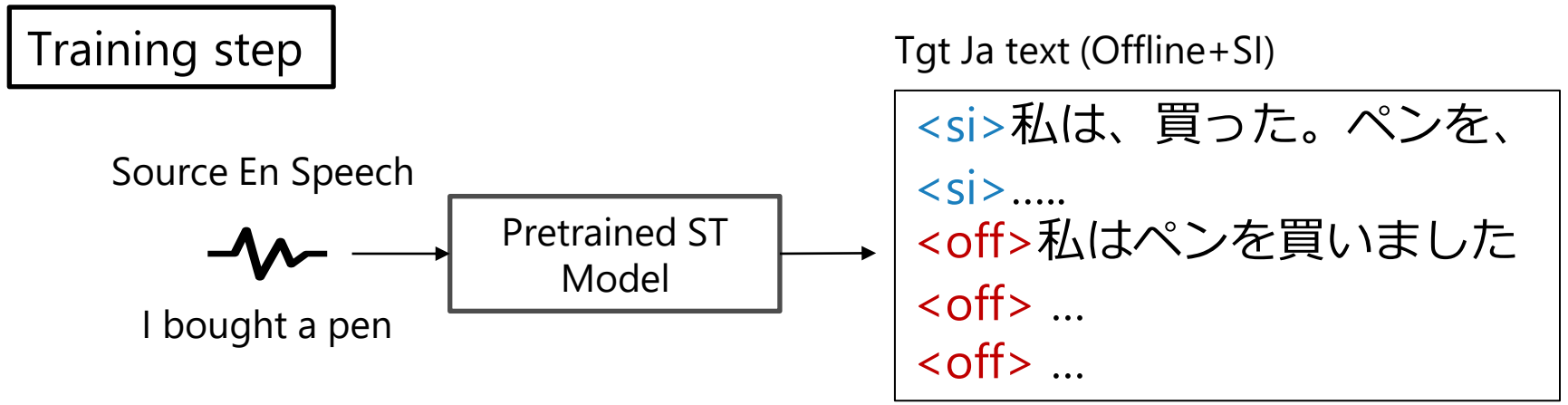
- SI corpora (in English-Japanese)
  - SI data in English-Japanese **Small amount of SI data**
    - Not sentence-to-sentence aligned data [Toyama+2004, Shimizu+2013, Doi+2021]
    - Sentence-to-sentence aligned data [Zhao+2023]

- Domain adaptation using tags **For small data training**
  - Mixed fine-tuning with out-domain and in-domain [Chu+2017] avoids overfitting
  - Tag-based NMT [Sennrich+2016]
  - Zero-shot multilingual NMT [Johnson+2017]
  - Tagged back-translation [Caswell+2019]

Proposed Method: Mixed FT with style tags

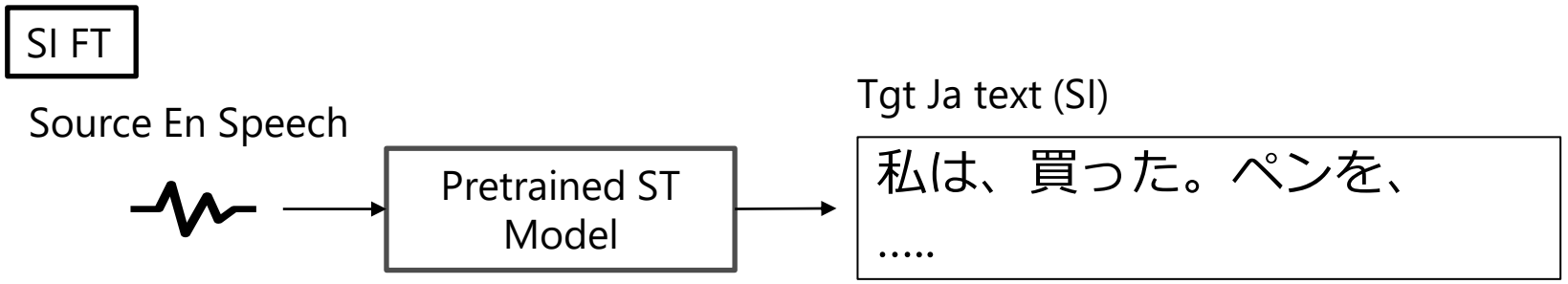
- Training
  - Putting style tags at the beginning of target texts
- Inference
  - Decoding in forced decoding with prefix style tags

Motivation:
- Mitigating SI data scarcity problem avoiding overfitting
- Using large offline and small SI data effectively

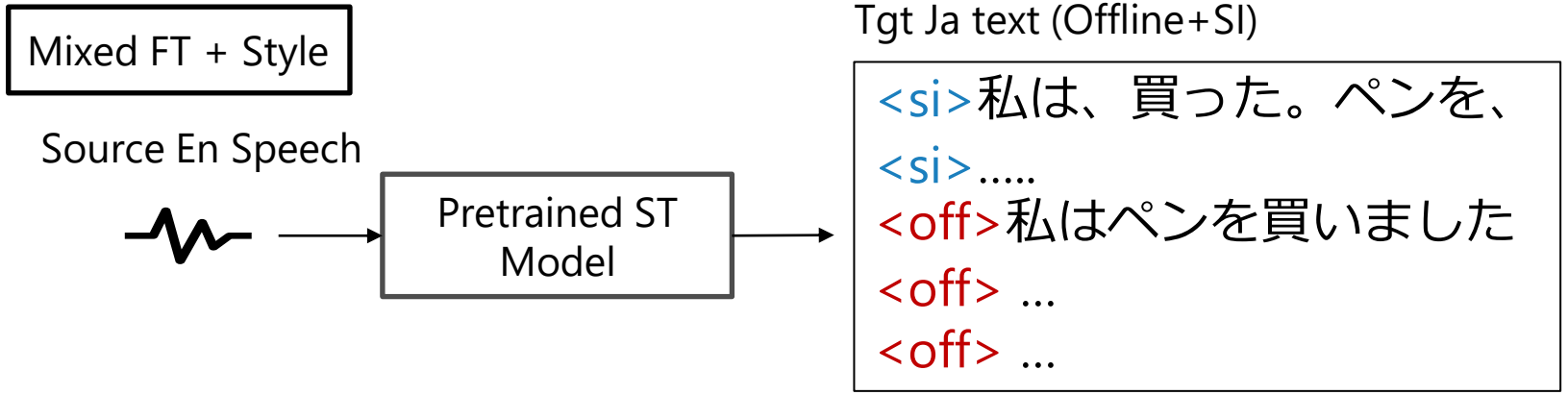


Experiment setting

- Baseline Model
  - **Offline FT**
  - **SI FT**
  - **Mixed FT**



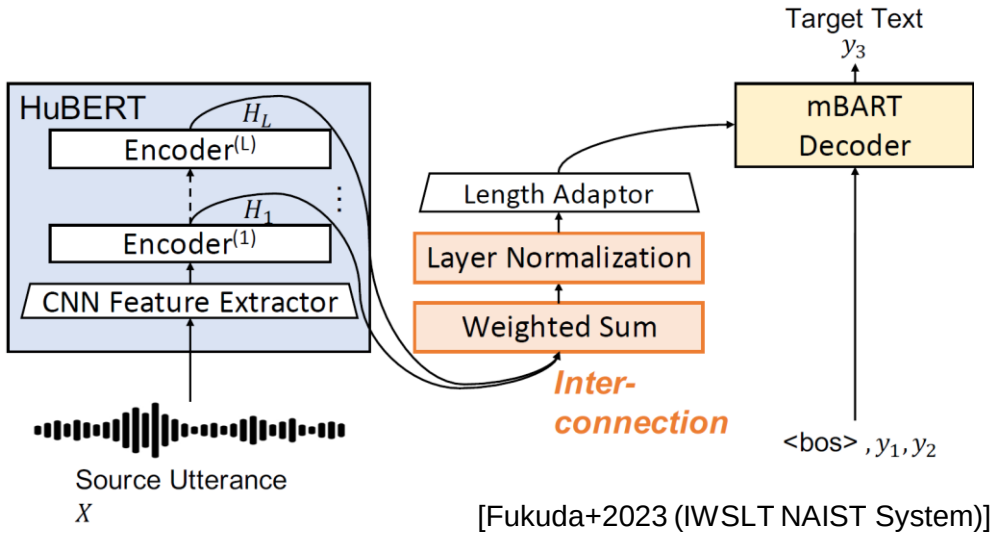
- Proposed Model
  - **Mixed FT + Style**: Fine-tuning with both offline and SI data with style tags
  - **Mixed FT + Style + Up**: Up-sampling in SI data



Experiment setting

	Offline	SI
Train	328639	65008
Dev	1369	165
Test	2841	511

- Data
  - Offline: MuST-C En-Ja [Di gangi+2019]
  - SI: NAIST-SIC-Aligned INTRA En-Ja [Zhao+2023] for ST*
- Pretrained offline ST model
  - HuBERT+mBART model [Fukuda+2023]
- Simultaneous decoding
  - Local Agreement [Liu+2020]
  - Speech segment size**: {200, 400, 600, 800, 1000}ms
  - Style tag in inference step
    - SI Test: output from <si> tag
    - Offline test: output from<off> tag
- Evaluation metrics
  - SimulEval
    - BLEURT in ATD [Kano+2023]
    - BLEU in ATD



[Fukuda+2023 (IWSLT NAIST System)]

BLEURT
- The **sentence semantic similarity** between hypothesis and reference

ATD (Average Token Delay)
- Latency metric **focuses on the end timings of partial translations**

* We aligned English text segments with corresponding audio in MuST-C with force aligner gentle

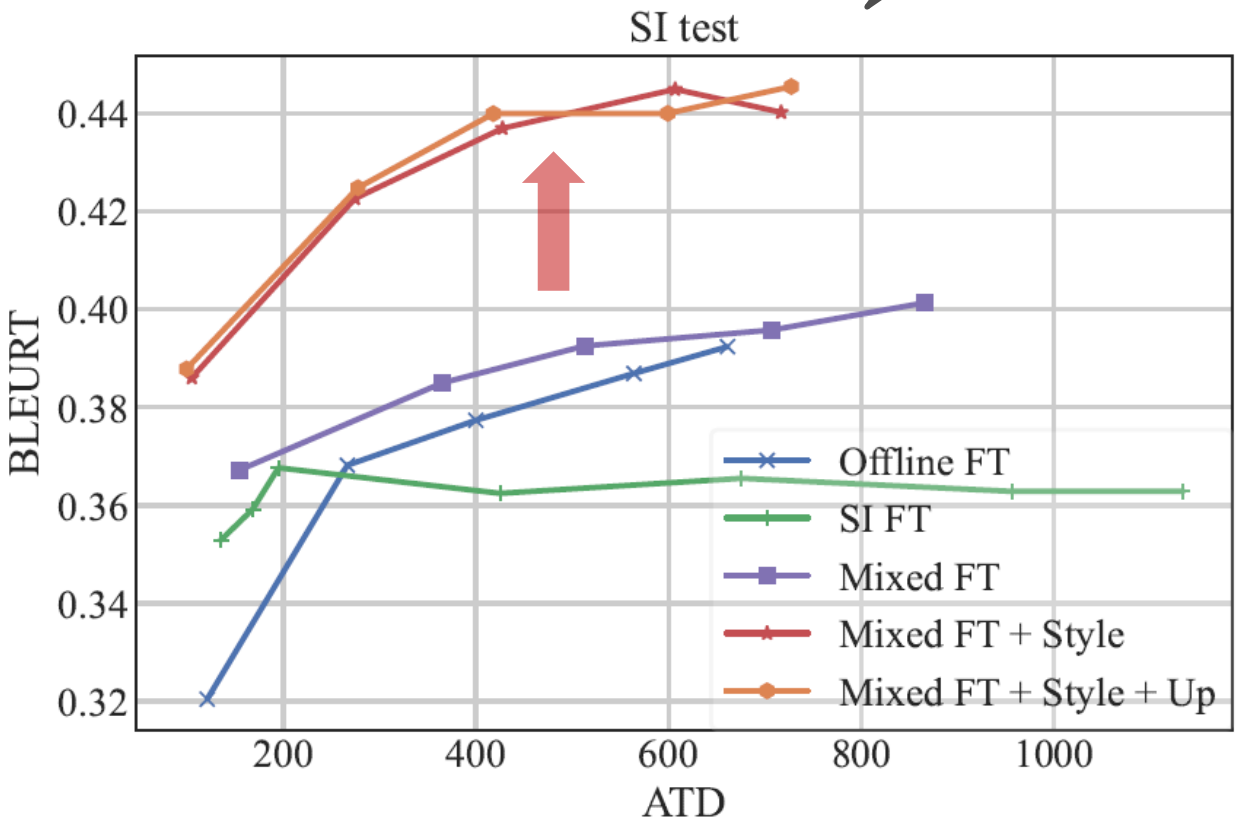
** We also applied 120ms and 160ms for SI FT to see the trend in low latency regime

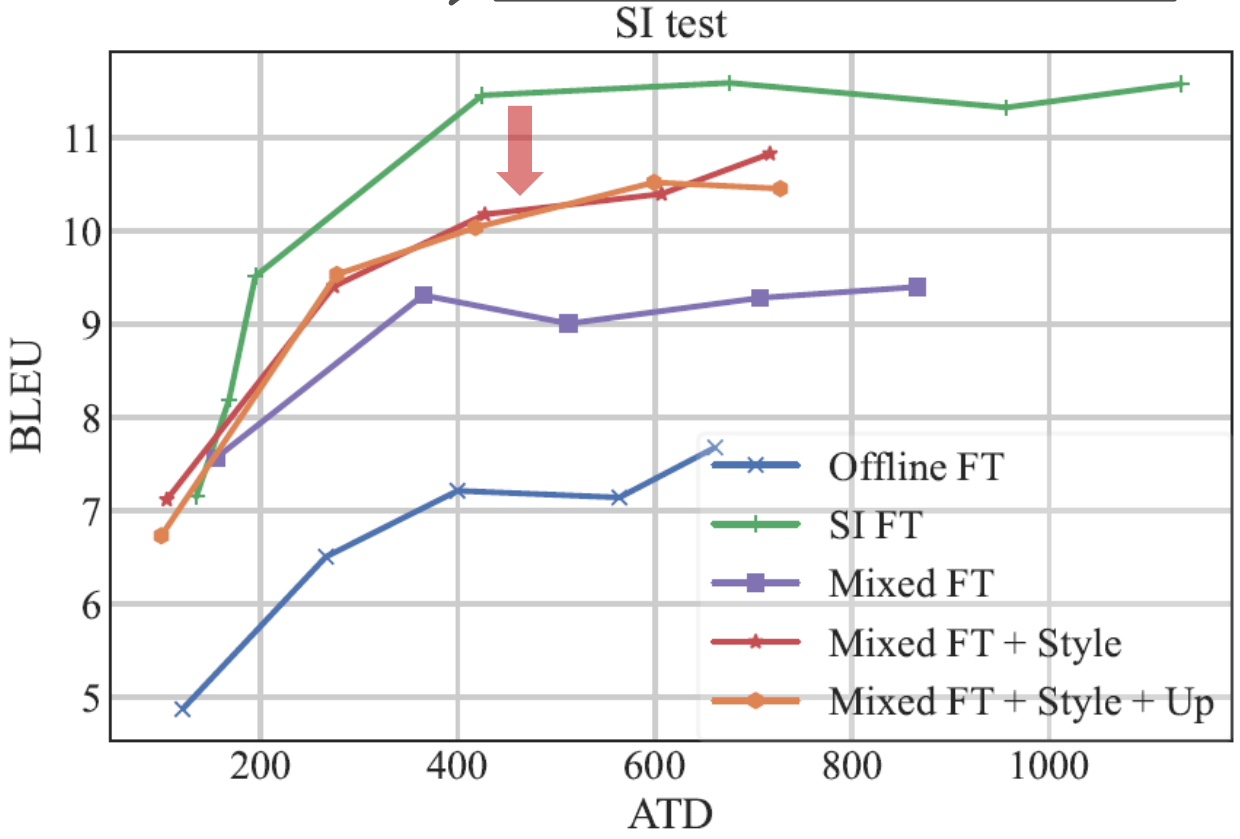
Main results in SI test

- **BLEURT** sentence similarity between hypothesis and reference : **Mixed FT Style** > **SI FT**
- **BLEU** **SI FT** > **Mixed FT Style**

Proposed models were better in sentence similarity

Why the proposed models were lower than baselines in BLEU ? → Next Analysis

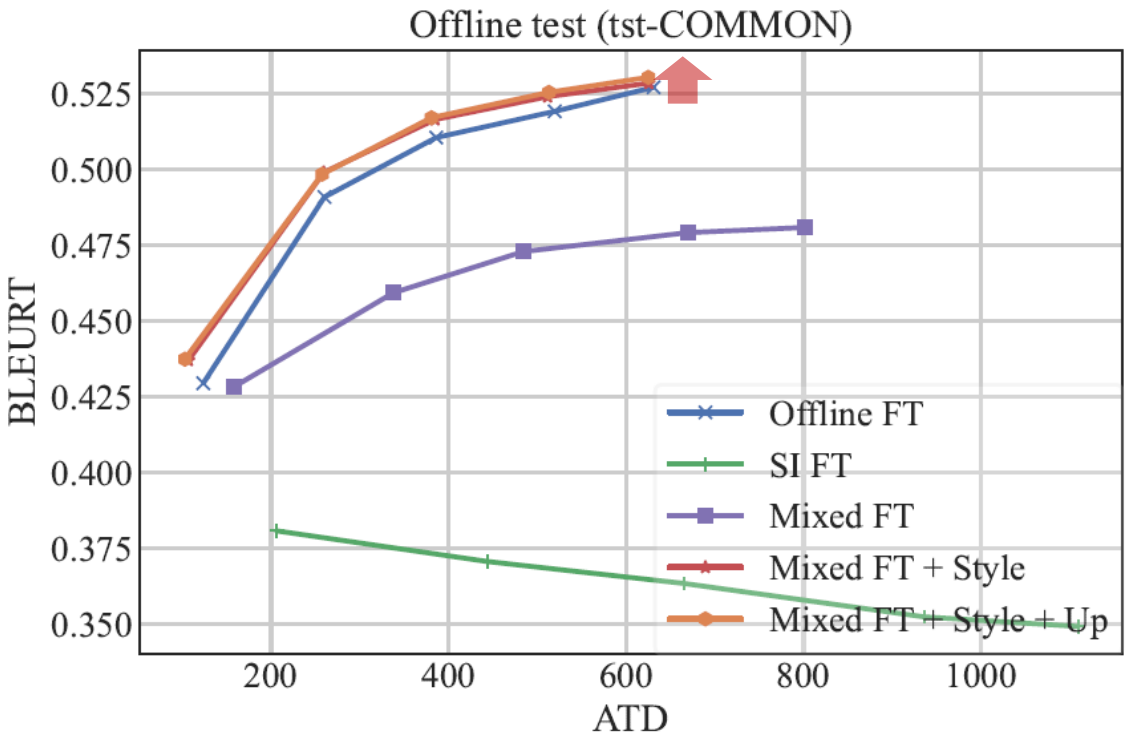


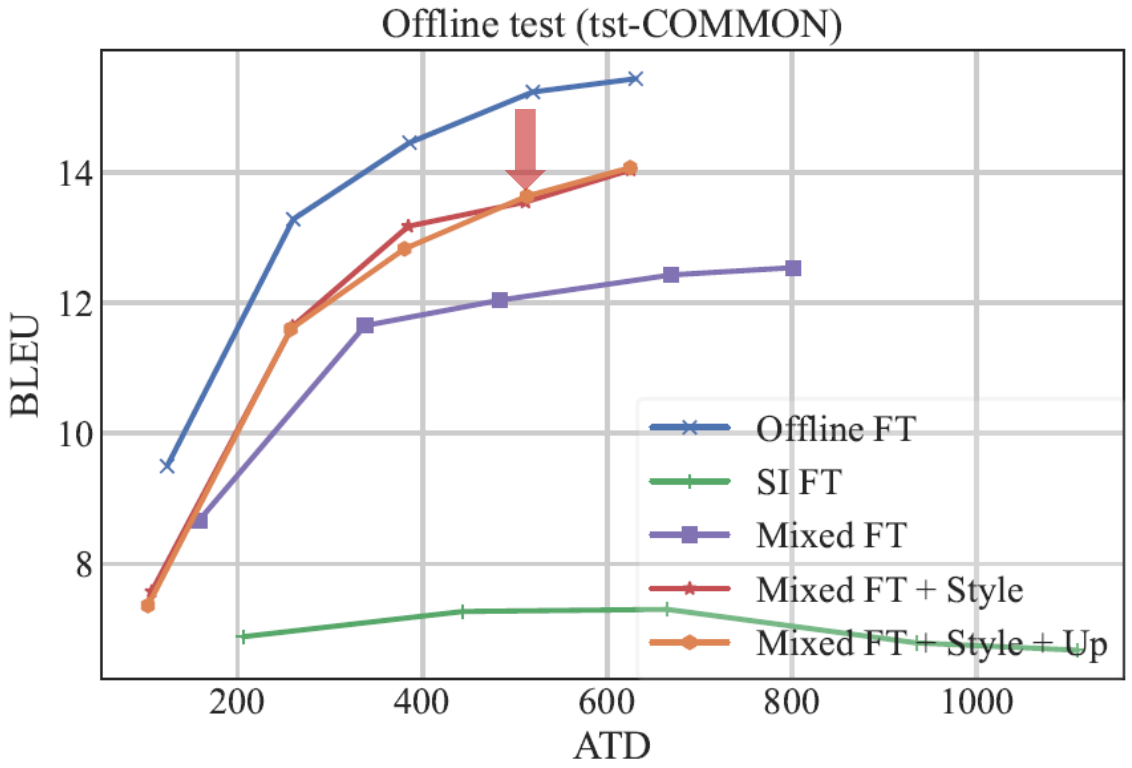


Main results in Offline test (tst-COMMON)

- Offline test
  - The trend was the same as SI test
    - BLEURT: Offline FT < Mixed FT Style
    - BLEU: Offline FT > Mixed FT Style

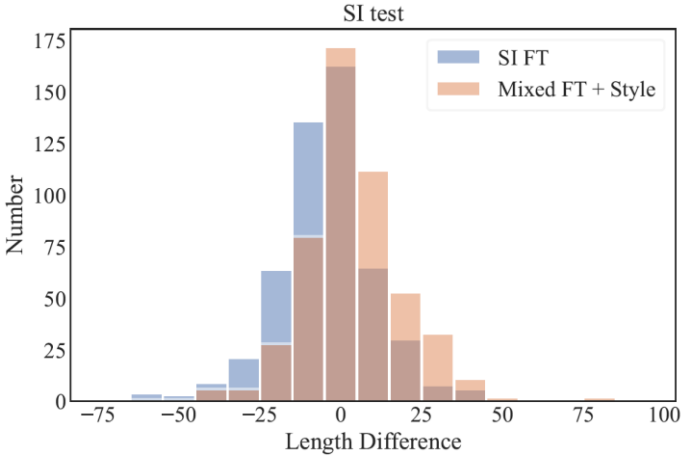
Our model can generate not only SI-like output but also offline-like output





Analysis: output length

- Why proposal (**Mixed FT Style**) < baseline (**SI FT**) in BLEU
- High precision in **SI FT**
  - Small output → tend to be high BLEU
- High recall：**Mixed FT Style**
  - Long output → tend to be low BLEU



SI test	八十年代の素晴らしいグラフィックアーティストでした。TEMPT was one of the foremost graffiti artists in the 80s. 病院も、ノートは言えない。There's no hospital that can say "No." 麻痺してる人達は、これを全員使うことが出来るようになっています。Anybody who's paralyzed now has access to actually draw or communicate using only their eyes.
SI FT (Baseline)	テンプトは、グラフィティアーティストの TEMPT was, graffiti artists' 病院は、a hospital 麻酔した人達は、paralyzed people
Mixed FT + Style (Propose)	テンプとは、グラフィティアーティストの一人です。TEMPT is one of graffiti artists' 病院では「いいえ」は言えません。In a hospital, we cannot say "No." 麻痺した人なら誰でも、絵を描いたり、会話をすることができます Anybody who is paralyzed can draw a picture and have a talk.

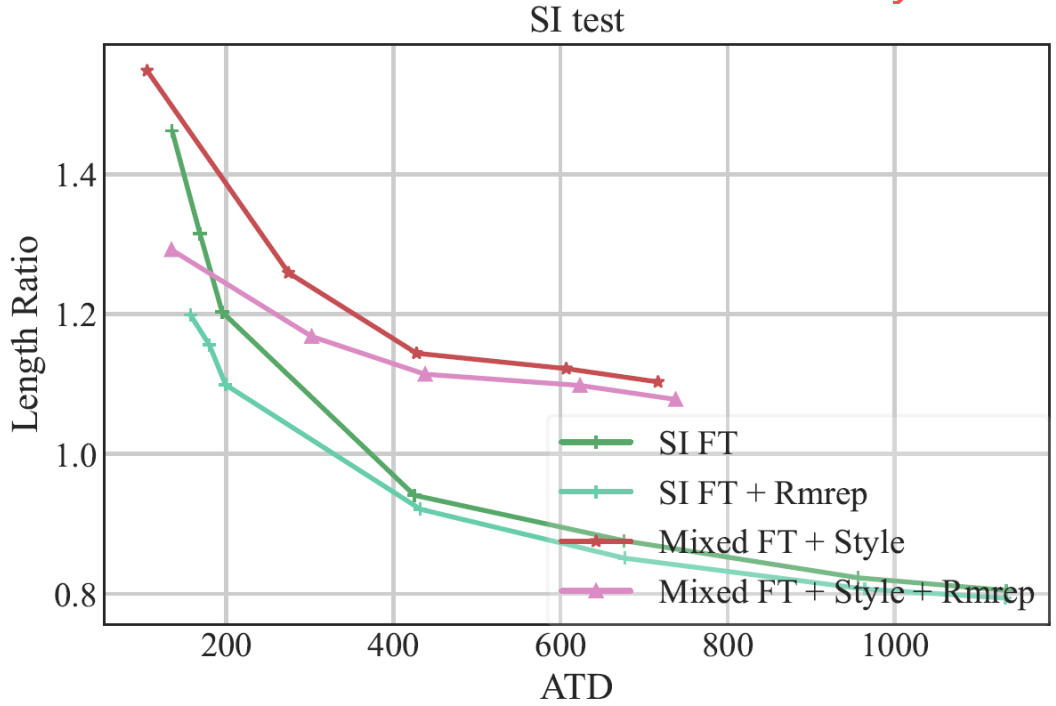
SI FT: Lacking the information included in SI test reference

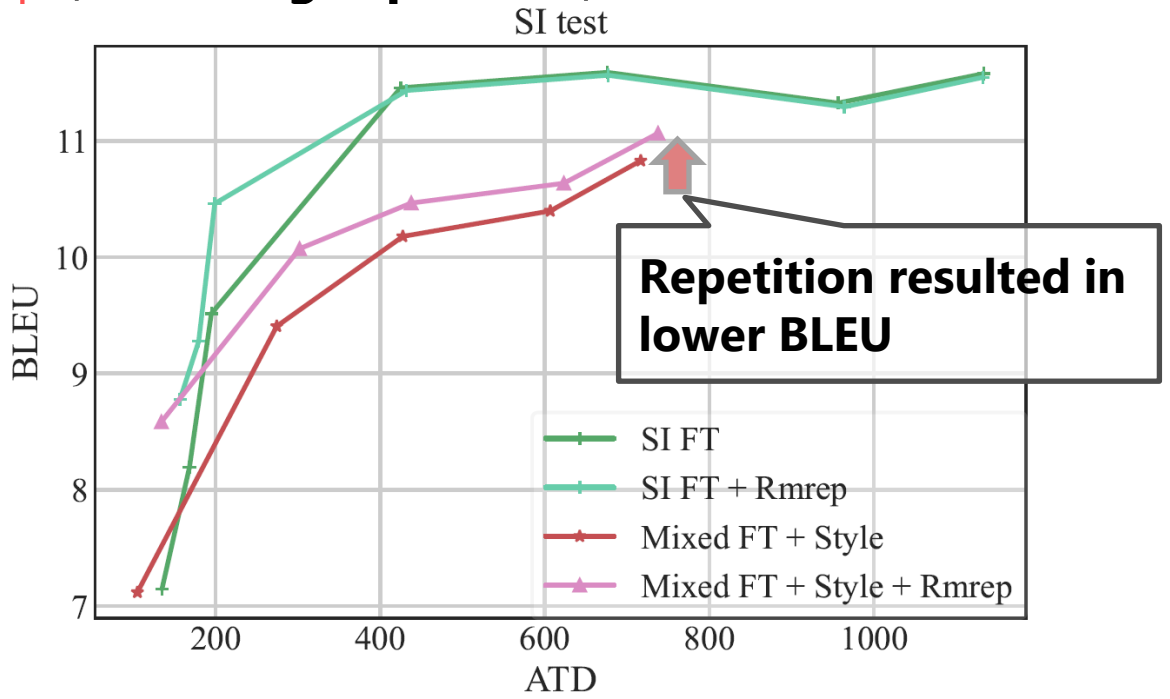
Analysis: repetition by non-speech sound event label

- Why **Mixed FT Style** was generating long output?
  - Repetitions from non-speech sound event label
  - There was repetitions like (Laugher) (Laugher) ... In Japanese → Long output trend → resulted in low BLEU
    - Offline ST tgt text: included
    - SI tgt text: excluded

→ Resulted in repetition in proposed models

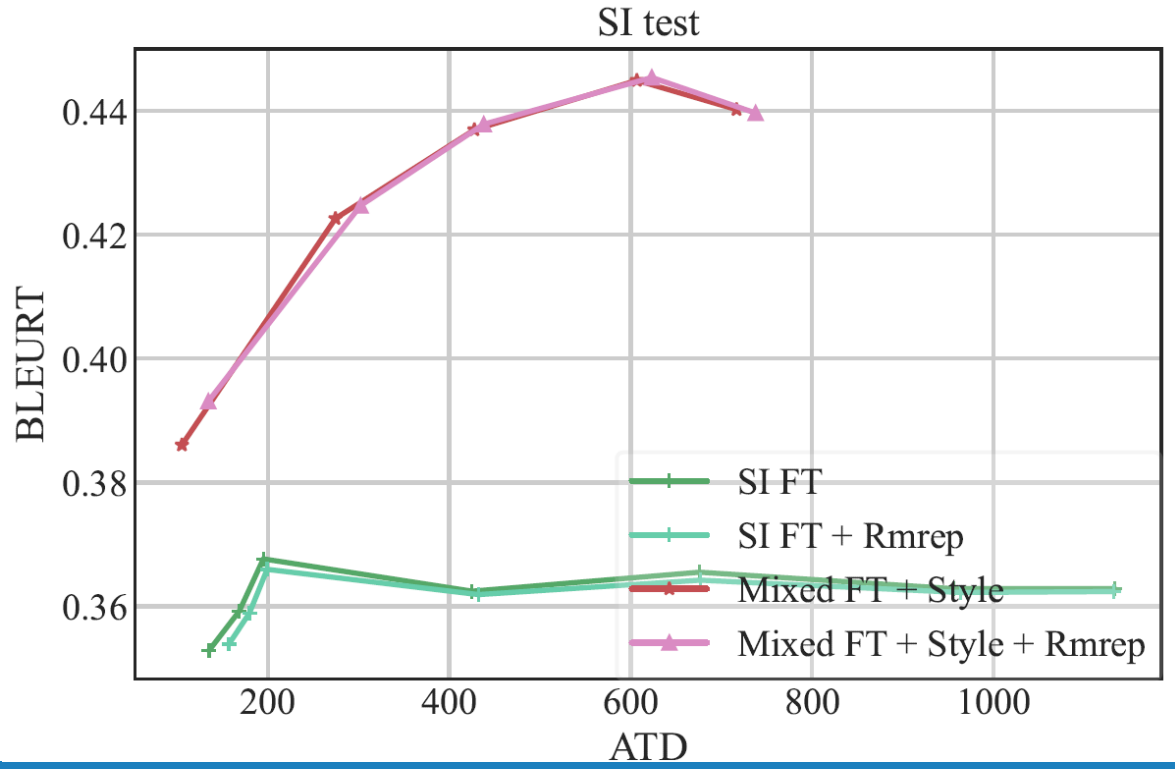
- Additional evaluation: Mixed FT + Style + Rmrep (**removing repetition**)

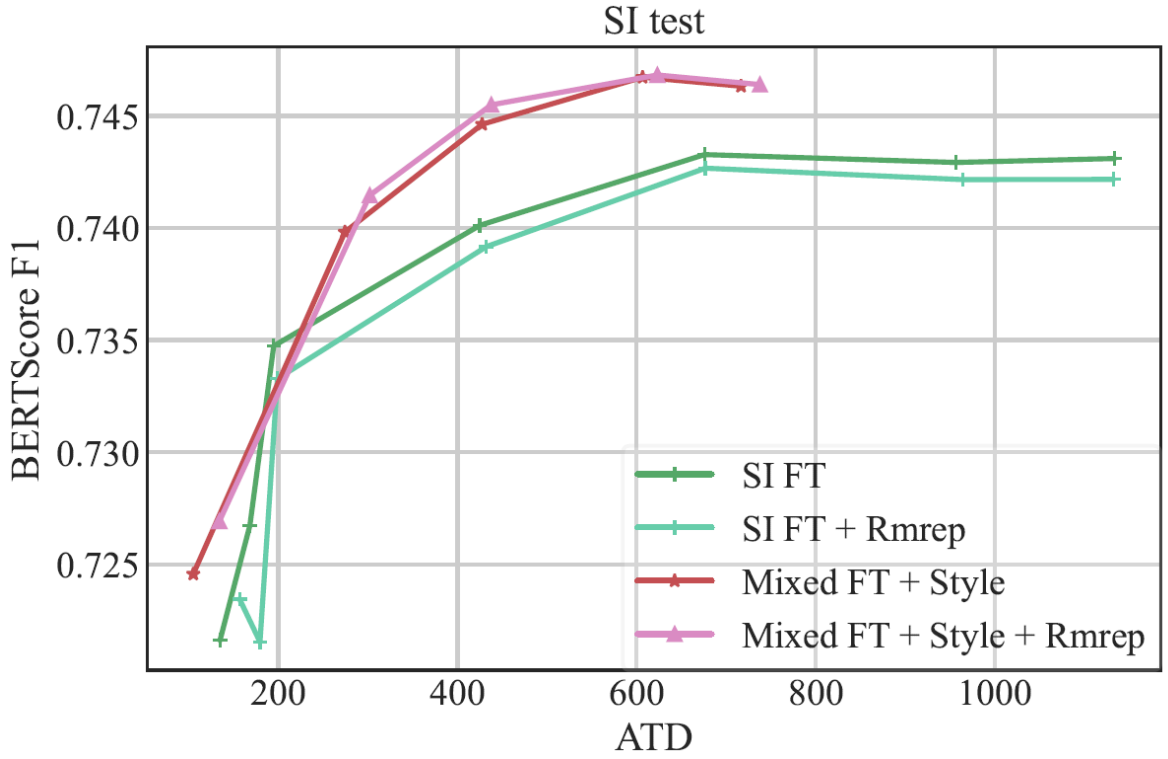




Analysis: repetition by non-speech sound event label

- ▲Mixed FT Style ↔ ▲Mixed FT Style + Rmrep
  - There is no large difference in semantic similarity score (▲ ↔ ▲)
    - Removing repetition are not affecting in the semantic similarity
      - **Repetition resulted in lower BLEU, however it doesn't effect on the content of SI-like output**





Conclusion

- Background
  - The available SI data is limited
  - The trained SimulST model tends to be overfitted to SI data
- Proposed
  - Effective fine-tuning method for SimulST using mixed data of SI-style and offline-style translations with style tags
- Results
  - In BLEURT: our models were better than baselines both on SI test and offline test
    - In BLEU: our models were lower than baseline SI FT on SI test
    - Those repetitions in proposed models were not crucial for semantic translation quality
- Future work
  - Extension to other language pairs
  - Further verification via human evaluation

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